

Diminished Area 1 Expl.

work for small orchestra with various soloists (2023)

(from "Sketches of the 20th century")

Franco D'Andrea
&
Eduardo Rojo

Diminished Area 1 Expl.

Sketche #8

(from "Sketches of the 20th century")

Franco D'Andrea
&
Eduardo Rojo

<https://eduardo-rojo.com/>

INSTRUMENTATION

Wind 1: Alto Sax and Flute

Wind 2: Clarinet in Bb

Wind 3: Soprano Sax

Wind 4: Bass Clarinet

Trumpet in Bb 1 (jazz)

Trumpet in Bb 2

Tenor Trombone

Bass Trombone

Percussion:

Vibraphone

Cymbal

Marimba

Piano

Double Bass

Drums

Violin I

Violin II

Viola

Cello

Soloist: Soprano sax (wind 3) and piano (Franco D'Andrea)



The score is in C.

PERFORMANCE NOTES

BARRING

In the first section of the piece (till bar 1) and in the last section (from letter D till the end), the bar lines are purely a mean of synchronizing the individual parts, they have no function as metric pulsation. Therefore, the beginning and the subdivisions of a bar should not be stressed. On the contrary, the performer should be even and fluent.

NOTATION

L.V.	laissez vibrer (always allow to sound as long as possible)
↑	highest possible note
×	ghost note (play with a no discernible pitch)
	diminuendo al niente
	crescendo al niente

Duration: ca. 5'41"

Diminished Area 1 Expl.

Comp.: Eduardo Rojo/Franco D'Andrea

(♩ = ♪)

To Alto Sax

4" 4"

Alto Sax

Clarinet in B♭

Soprano Sax

Bass Clarinet

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Bass Trombone

To Vibraphone

medium mallets L.V.

To Cymbal

(scrape w/stick)

mp *pp*

con sord. Repeat as fast as possible

con sord. Repeat as fast as possible

con sord. Repeat as fast as possible

con sord. Repeat as fast as possible

mp Chord structure 1

cym. (scrape w/stick) L.V. free comping

mp

A. Sax.

B♭ Cl.

S. Sax. Main intervallic structure
mp

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Vib. To Vibraphone

Vln. I

Vln. II

Vla.

Vc.

Pno. Improvise w/long chords Improvise until the end of the "C" section w/Chord structure 2
Chord structure 2:
5th on top, 7th below or
in the other way round.

D.B.

D. S.

pp

A

6"

Repeat speeding up and slowing down with an irregular rhythm

A. Sx. *mp*

Repeat as fast as possible

B. Cl. *mp*

S. Sx.

Repeat as fast as possible

B. Cl. *mp*

B. Tpt. 1

B. Tpt. 2

Repeat as fast as possible

Plunger mute

Tbn. *mp*

B. Tbn.

(Vibraphone)

L.V.

Repeat with a calm tempo

Vib. *mp* *p*

II senza sord.

Vln. I *mp*

Vln. II

Vla.

Vc.

Pno.

Play "Chord structure 1" as low as possible

mp

D.B.

D. S. *mp*

3" 6"

Slowing down

A. Sx.

B. Cl.

S. Sx.

B. Cl.

B. Tpt. 1

B. Tpt. 2

Tbn. (G+)

B. Tbn.

Vib.

Vln. I con sord.

Vln. II

Vla.

Vc.

Pno.

D.B.

D. S.

pp

B

14"

A. Sax. (Alto Saxophone)
B. Cl. (B-flat Clarinet)
S. Sax. (Soprano Saxophone)
B. Cl. (B-flat Clarinet)
B. Tpt. 1 (B-flat Trumpet 1)
B. Tpt. 2 (B-flat Trumpet 2)
Tbn. (Trombone)
B. Tbn. (Bass Trombone)
Vib. (Vibraphone) with L.V. (Lidero Vib) and *mp* dynamic.
Vln. I (Violin I) with *mp* dynamic and "Repeat as fast as possible" instruction.
Vln. II (Violin II) with *mp* dynamic and "Repeat as fast as possible" instruction.
Vla. (Viola) with *mp* dynamic and "Repeat as fast as possible" instruction.
Vc. (Violoncello) with *mp* dynamic and "Repeat as fast as possible" instruction.
Pno. (Piano)
D.B. (Double Bass)
D.S. (Double Bass Drum) with *mp* dynamic at the start and *pp* dynamic at the end.

C

9"

A. Sax. (Alto Saxophone) - Rest

B. Cl. (Bass Clarinet) - *mp* (mezzo-piano), *pp* (pianissimo). Includes instruction: "Repeat as fast as possible".

S. Sax. (Soprano Saxophone) - Rest. Includes instruction: *pp*.

B. Cl. (Bass Clarinet) - *mp*. Includes instruction: "Repeat as fast as possible".

B. Tpt. 1 (Bass Trumpet 1) - *mp*, *pp*. Includes instruction: "Repeat as fast as possible" and "Bucket mute".

B. Tpt. 2 (Bass Trumpet 2) - Rest

Tbn. (Trombone) - *mp*, *pp*. Includes instruction: "Repeat as fast as possible".

B. Tbn. (Bass Trombone) - Rest

Vib. (Vibraphone) - L.V. (Lidero Vibraphone)

Vln. I (Violin I) - Rest

Vln. II (Violin II) - *mp*

Vla. (Viola) - *mp*

Vc. (Violoncello) - *mp*

Pno. (Piano) - Rest

D.B. (Double Bass) - Rest

D. S. (Double Snare) - *mp*

9'

A. Sax.
B. Cl.
S. Sax.
B. Cl.
B. Tpt. 1
B. Tpt. 2
Tbn.
B. Tbn.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Pno.
D.B.
D. S.

dim. *pp*

dim. *pp*

<https://eduardo-rojo.com/>

Detailed description: This is a page of a musical score for a piece titled "Diminished Area 1 Expl.". The page is numbered 11. It features a full orchestral arrangement with the following instruments: A. Sax., B. Cl., S. Sax., B. Cl., B. Tpt. 1, B. Tpt. 2, Tbn., B. Tbn., Vib., Vln. I, Vln. II, Vla., Vc., Pno., D.B., and D. S. The score is divided into two systems. The first system contains the woodwind and brass parts, and the second system contains the string and piano parts. A large bracket at the top indicates a 9-measure phrase. A vertical dashed line marks the end of this phrase. The piano part includes dynamic markings of *dim.* and *pp*. A watermark for <https://eduardo-rojo.com/> is visible across the page.

1 $\text{♩} = 140$
To Flute

Fl.
B \flat Cl.
S. Sax.
B. Cl.

B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
B. Tbn.

Vib.
Vln. I
Vln. II
Vla.
Vc.

Pno.

(drms.)
Keep the resonance of the chord

Play inside the piano
(arpeggio, FX...)
p

D.B.

(drms.)

D. S.

Main motive

Comping w/high sounds
(rim click, snare roll...)
p

9

Fl.

B♭ Cl.

S. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Pno.

(d.b.)

(sop.s.)

D.B.

D. S.

17

Fl.

B \flat Cl.

A \flat pedal

S. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

17

A \flat pedal

A \flat pedal

Main motive

Pno.

A \flat pedal

D.B.

D. S.

The musical score is organized into systems. The first system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Saxophone (S. Sax.), and Bass Clarinet (B. Cl.). The second system includes B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The fourth system includes Piano (Pno.), Double Bass (D.B.), and Double Bass (D. S.). The piano part features a 'Main motive' highlighted in a box, starting at measure 17. Pedal markings (A \flat pedal) are present in the saxophone, piano, and double bass parts.

25

Fl.

B♭ Cl.

S. Sax. *Alto*

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Vib. *p* L.V.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Pno. *Alto*

D.B. *Bass*

D. S. *Drum*