

# M 6

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*work for small orchestra with various soloists (2023)*

(from "Sketches of the 20th century")

Franco D'Andrea  
&  
Eduardo Rojo

# M6

*Sketche #13*

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<https://eduardo-rojo.com/>

## INSTRUMENTATION

Wind 1: Flute  
Wind 2: Alto Sax  
Wind 3: TenorSax  
Wind 4: Bass Clarinet

Trumpet in Bb 1 (jazz)  
Trumpet in Bb 2  
Tenor Trombone  
Bass Trombone

Percussion:  
Xylophone  
Vibraphone

Piano  
Double Bass  
Drums

Violin I  
Violin II  
Viola  
Cello

Soloist: Alto sax (wind 2) and piano (Franco D'Andrea)

The score is in C.

## PERFORMANCE NOTES

This sketch is composed by two motifs very similar rhythmically between them. The motif 1 is the base of the groove while the second one, is a melodic one.

Duration: ca. 5'31"

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# M6

Comp.: Eduardo Rojo/Franco D'Andrea

♩ = 135 (♩ = ♪)

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 135, with a note that ♩ = ♪. The Xylophone part is the only one with musical notation, starting with a *p* dynamic and a *solo* marking. It features several triplet and quintuplet figures. The rest of the score is currently blank.

7

Fl.

A. Sx.

T. Sx.

B. Cl.

7

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B. Tbn.

7

Xyl.

7

Vln. I

Vln. II

Vla.

Vc.

7

Pho.

D.B.

D. S.

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73

Fl.

A. Sx.

T. Sx.

B. Cl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B. Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

D. S.

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19

Fl.

A. Sx.

T. Sx.

B. Cl.

19

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B. Tbn.

19

Xyl.

19

Vln. I

Vln. II

Vla.

Vc.

19

Pno.

D.B.

D. S.

<https://eduardo-rojo.com/>



24

Fl.

A. Sx.

T. Sx.

B. Cl.

24

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B. Tbn.

24

Xyl.

24

Vln. I

Vln. II

Vla.

Vc.

24

Pno.

D.B.

D. S.

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29

Fl.

A. Sx.

T. Sx.

B. Cl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B. Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

D. S.

fill

*pp*

*p*

35

Fl.  
A. Sx.  
T. Sx.  
B. Cl.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn.  
B. Tbn.

Xyl.  
(*pp*) -  
(*drm.*)

Vln. I  
Vln. II  
Vla.  
Vc.

Pho.  
(*drm.*)

D.B.

D. S.  
Motive 1 (main): Groove  
Comping w/high sounds (snare roll...)

43

41 Fl.

41 A. Sx.

41 T. Sx.

41 B. Cl.

41 B $\flat$  Tpt. 1

41 B $\flat$  Tpt. 2

41 Tbn.

41 B. Tbn.

41 Xyl. (pno.)

41 Vln. I

41 Vln. II

41 Vla.

41 Vc.

41 Pno. *Improvise in the high register of the piano*  
*Motive 1 (main): Groove*

41 D.B.

41 D. S. (pno.)

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47

Fl.

A. Sx.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

E♭pedal

D.B.

D. S.

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

8<sup>va</sup> (strs.)

March feeling  
(strs.)

53

Fl.

A. Sx.

T. Sx.

B. Cl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B. Tbn.

Xyl. *(graz)* *loco*

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

D. S.