

# HOMELAND

*(Composition inspired on a folk  
italian melody from Sardinia)*

Composed and arranged by Eduardo Rojo

Winning composition of the "Scrivere in Jazz 2020" XVI Edition  
in section B (original free composition)

<https://eduardo-rojo.com/>

# HOMELAND

## INSTRUMENTATION

**Wind 1:** alto sax

**Wind 2:** alto sax, clarinet

**Wind 3:** tenor sax

**Wind 4:** tenor sax, clarinet

**Wind 5:** baritone sax

**Trumpet/Flugelhorn 1-4**

**Trombone 1-3**

**Bass trombone**

**Electric Guitar**

**Piano**

**Acoustic Bass**

**Drum Set**

**SOLOS:** Tenor Sax 1 (wind 3), Guitar

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♩ = 100 (♩ = ♪)

The score is for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B♭ 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Double Bass, and Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 100 (♩ = ♪). The score is divided into 8 measures. The guitar part has a *pp* dynamic and includes a box for effects: "w/effects (reverb, delay...) soft/warm sound". The piano part has a *pp* dynamic and includes a box: "(comping in the middle/high register) - like bell-". The drum set part includes a box: "(comping w/ride)" and a *p* dynamic marking at the end.

Chord progression: Emaj7(add11), Amaj7(#11)/E, F#-7/E, B7/E, Emaj7(add11)

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8

9

The musical score for 'HOMELAND' on page 5, measures 9-15, features the following parts and dynamics:

- Saxophones (Sx.):** A. Sx. 1 and T. Sx. 1 are marked "To Clarinet".
- Clarinets (Cl.):** B. Cl. 1 and B. Cl. 2. B. Cl. 1 has dynamics *p* and *pp*. B. Cl. 2 has dynamic *pp*.
- Flugelhorns (Flghn.):** Flghn. 1 and Flghn. 2. Flghn. 1 has dynamic *p*. Flghn. 2 has dynamic *p*.
- Trumpets (Tpt.):** B. Tpt. 3 and B. Tpt. 4. Both are marked "Cup mute".
- Trombones (Tbn.):** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. Tbn. 1 has dynamic *pp*. Tbn. 2 and Tbn. 3 have dynamics *pp* and *p*. B. Tbn. has dynamic *pp*.
- Guitar (Gtr.):** Gtr. has dynamic *p*. Chords are indicated: A maj7(#11)/E, F#7/E, B7/E.
- Piano (Pno.):** Pno. has dynamic *p*. Chords are indicated: A maj7(#11)/E, F#7/E, B7/E.
- Double Bass (D.B.):** D.B. part is present but contains no notes.
- Double Bass Drum (D.S.):** D.S. part is present but contains no notes.

9

10

11

12

13

14

15









34

A. Sax. 1

B. Cl.

T. Sax. 1

To Tenor Sax

T. Sax. 2

B. Sax.

Flghn.

Flghn.

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

D.B.

D.S.

*pp* *p* *pp* *pp* *p* *pp*

*pp* *p* *pp* *pp* *p* *pp*

*pp* *p* *pp* *pp* *p* *pp*

E F# / E D / E A - maj7 / E E F# / E A - 6 / E B Δ / D# D6 A Δ / C#

(comping in the middle/high register) - like bell-

(melody)

34

35

36

37

38

39

40

41

42

A. Sx. 1 *p* *mp*

B. Cl. *pp* *p* *pp* Speed up

T. Sx. 1 *p* *p* *pp* *mp*

T. Sx. 2 *p* *p* *pp* *mp*

B. Sx. *p*

Flghn. *pp* *pp*

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3 *p* *pp*

B. Tbn. *p* *pp*

Gtr. *p*

Epedal

Pno. *E/D* *A<sup>△</sup>/C<sup>♯</sup>* *C<sup>△</sup>* *E(add11)*

D.B. *E/D* *A<sup>△</sup>/C<sup>♯</sup>* *C<sup>△</sup>* *E(add11)*

D.S. *Fill*



56

A. Sx. 1

B. Cl.

T. Sx. 1

T. Sx. 2

B. Sx.

Flghn.

Flghn.

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

D.B.

D.S.

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

A-6/E F#7/E A-/E B-/E B7(+9)/E Ephrygian C#7/E

A-6/E F#7/E A-/E B-/E E B7(+9)/E Ephrygian C#7/E

62

A. Sax. 1

B. Cl.

T. Sax. 1  
*mp*

T. Sax. 2  
*mp*

B. Sax.  
*mp*

Flg. Hn.

Flg. Hn.

B. Tpt. 3  
Open

B. Tpt. 4  
Open

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Tbn. 3  
*mf*

B. Tbn.  
*mp*

Gtr.

Pno.  
Epedal  
*mf*

D.B.  
Epedal  
*mf*

D.S.  
*mf*  
(bass) (groove)

62

63

64

65