

A4+m2

Composed by Franco D'Andrea
Arranged by Eduardo Rojo

Winning composition of the of the XXIX International
Arranging and Composition Contest
"BargaJazz 2016" in section A (arrangement)

<https://eduardo-rojo.com/>

A4+m2

INSTRUMENTATION

Wind 1: alto sax, clarinet

Wind 2: alto sax

Wind 3: tenor sax

Wind 4: tenor sax

Wind 5: baritone sax

Trumpet 1-4

Trombone 1-3

Bass trombone

Vibraphone

Electric Guitar

Piano

Acoustic Bass

Drum Set

SOLOS: piano, trombone 2, wind 1 (clarinet), trumpet 2

TRANSPOSED SCORE

A4+m2

Composed by Franco D'Andrea
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Swing (♩ = 120)
To Clarinet

Clarinet in B \flat

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1
Harmon mute (Stem on)

Trumpet 2
Harmon mute (Stem on)

Trumpet 3
Harmon mute (Stem on)

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibraphone

Guitar
w/effects (reverb, soft distortion...)

Piano
p

Acoustic Bass
p
(brushes)

Drum Set
p

C-7 D \flat 7(#9) C-7 D \flat 7(#9)

C-7 D \flat 7(#9) C-7 *simile* D \flat 7(#9)

I 2 3 4 5 6 7 8

9

B. Cl.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

A.B.

D. S.

(comping with long values)
-in and out-

D7

D7(9)

C-7

D7(9)

C-7

D7(9)

D7(9)

(bass)

(bass)

pp

p

pp

p

17 (dont play with a precise tempo)

B. Cl. *pp* *p* *pp*

A. Sax. 2 *pp* *p* *pp*

T. Sax. 1 *pp* *p* *pp*

T. Sax. 2 *pp* *p* *pp*

B. Sx.

Tpt. 1

Tpt. 2 Harmon mute (Stem off) *pp*

Tpt. 3 Harmon mute (Stem off) *pp*

Tpt. 4 Cup mute *p*

Tbn. 1 Plunger mute (flutter tongue) *pp*

Tbn. 2 Plunger mute (flutter tongue) *pp*

Tbn. 3

B. Tbn.

Vib. *pp* *p* *pp*

Gtr. C-7 D \flat 7(#9) C-7 *pp* *p*

Pno. C-7 D \flat 7(#9) C-7

A.B. C-7 D \flat 7(#9) C-7

D. S.

23

B. Cl.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Harm. mute (Stem off)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

A.B.

D.S.

pp

p

pp

p

pp

p

pp

Open

Open

D>7(#9)

C-7

D>7(#9)

C-7

D>7(#9)

C-7

D>7(#9)

C-7

D>7(#9)

C-7

D>7(#9)

C-7

(bass)

30

B. Cl.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

A.B.

D.S.

(wah-wah)

p *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p*

E7(9) B7(9) E7(9) B7(9) E7(9) B7(9) E7(9) B7(9) C-7

E7(9) C-7

(B.Sr.) Fill (Saxs-melody)

30 31 32 33 34 35 36

37

B. Cl.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

A.B.

D. S.

w/Bow

w/Sticks

play behind the tempo (wah-wah)

pp p pp

pp p pp

pp p pp

pp p pp

p

p

p

p

p

p

D7(9) C-7 E7(9) B7(9) E7(9) B7(9) E7(9) B7(9)

D7(9) C-7 E7(9) B7(9) E7(9) B7(9)

p

44

B. Cl.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

A.B.

D. S.

pp

p

pp

pp

pp

pp

Straight mute

Open

Open

Open

Open

w/Bow

w/Sticks

pp

p

E7(9) B7(9) C-7 D7(9) C-7

E7(9) B7(9) C-7 D7(9) C-7

Fill

51

55

B. Cl.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

A.B.

D. S.

p

mf

mp

Open

Plunger mute

E \flat 7(#9) *B \flat 7(#5)* *E \flat 7(#9)* *B \flat 7(#5)* *E \flat 7(#9)* *B \flat 7(#5)* *E \flat 7(#9)* *B \flat 7(#5)* *Fmaj(#11)/E*

Fill (sax)

mf

51 52 53 54 55

56

B. Cl. *mp*

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *mp* (Stem on) Solo (play freely) (wah-wah)

Tbn. 1 *mp*

Tbn. 2 *pp* (flutter tongue) (speed up) (slow down) *p* *pp* Open

Tbn. 3 *pp* (flutter tongue) (speed up) (slow down) *p* *pp* Open

B. Tbn. *pp* (flutter tongue) (speed up) (slow down) *p* *pp* Plunger mute Open

Vib. *mp*

Gtr. *mf*

Pno. *F#7/C#* *Fmaj(#11)/E*

A.B. *F#7/C#* *Fmaj(#11)/E* *simile*

D. S. (pts) Fill

61

B. Cl.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

A.B.

D. S.

Even 8

mf

Even 8

(speed up)

p

Even 8

Even 8

mf

Cup mute

Open

mf

mf

mf

mf

mf

p *mf* *p*

mf

Even 8

Fmaj(#11)/E

F#-7/C#

Even 8

Fmaj(#11)/E

F#-7/C#

Fill

61

62

63

64

65