

# **The day-to-day**

**(2015)**

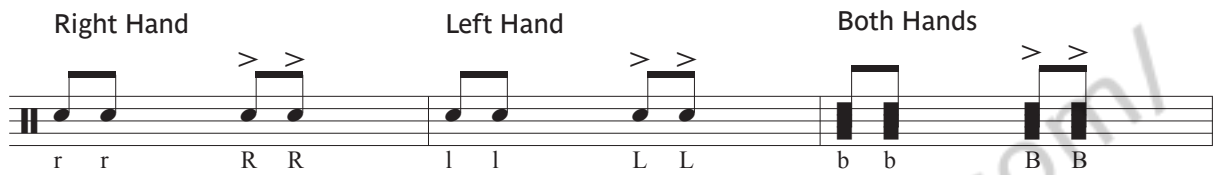
for two snare drums

*Dedicated to Robin Eggers &  
Julien Moussiegt*

Composed by Eduardo Rojo González

<https://eduardo-rojo.com/>

## Notation for methods of playing




## Notation for sticks

  
Snare drums sticks

  
Play with the finger

  
Timpani sticks  
(soft mallet)

  
Vibraphone sticks  
(soft mallet)

  
Bass drum sticks  
(soft mallet)

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Concert Score

# THE DAY-TO-DAY

for two snare drums

Eduardo Rojo

senza misura (quasi senza tempo)

10''

Snare off  
Keep going

(Marble: Play with slow movements and different speeds)

Snare on

(tuning fork)

1

2

20''

30''

(Stop progressively the marble)

(from the rim area to the centre)

1

2

Snare off

R.H.: 1 Bass drum stick  
L.H.: 2 Tompani sticks

Keep going

(L.H.) pp

40''

1

2

(R.H.)

50''

1

2

(bend pitch w/elbow up and down)

1'

(bend pitch w/hand up and down)

(bend pitch w/stick)

p

pp

mp

pp

p

mp

p

pp

p

mp

p

mp

p

mp

p

mp

p

The day-to-day

1' 10"

1 *pp* < *p* > *pp*    *p* < *mp* > *p*    *p* < *mp* > *p*

2 *mp* > *p* < *mp*    *mp* > *p* < *mp*    *p* < *mp* > *p*

1' 20"

1 *mp* < *p* > *mp*    *mp* < *p* > *mp*

2 *p* < *mp* > *p*    (*bouncing w/vibraphone stick*)  
*p*

1' 27"

1 (*bend pitch w/elbow up and down*)  
*p* < *mp* > *p*    *p* < *mp* > *p*

2 (*bend pitch w/elbow up and down*)  
*p* < *mp* > *p*    *p* < *mp* > *p*

$\text{♩} = 120$   
*a tempo*

1 *p* (*bouncing w/vibraphone stick*)  
*r r r l*    *r l r*    *r l R*    *r l l R l l r r* *pp*

2 *p*    *r l r*    *r l r*    *r l l R*

5

1 *mp*    *r l r*    *r r l*    *r r l*    *r l l R*

2 (*bend w/elbow*)  
*p* < *pp*    *r l r*    *r l r*    *r l l R*

9

1 *mp*    *r r B*    *r l l r l B*    *r l B*    *r r b*

2 *p* < *pp*    *r l l r l B*    *r l B*    *r r b*

# The day-to-day

12 *3*

1 r B r r L r l r r l r l r r L r L r l r l l l R

2

16 *3* *3*

1 r l r r B r r B r l l B r l r R l r l r l r l r R

2

*Centre louder than in the rim*

*mf*

Snare on

*mp* *p*

19

1 r l r l r l r l r L l r l l r R l l r l r l R R l r l r R l R l r L l R l r l l R l l

2 R l l r

*mp*

22 *Rim louder than in the centre*

1 r L l r L l R l r B L r l r L l r l r l r l r L r l r l r l r R l l R l r R r l r

2 l R r r r r R r r r

*mf*

*mp*

25

1 r l B R l r R r l R l r R l l r l r R l r R l r R l r R B r r r

2 R R l R l l r r L r L l l R l R r R r R r R r l R l l

28

1 R l r R l r l r l r R r l r l r l r l r R l R r l R l R l r r R l r l R r l r l r

2 r l r l R l r r l r l l r l R b b l R l r l

*p* *mf*

*p* *mf*