

IMAGES FROM SARDINIA

*(Composition inspired on a folk
italian melody from Sardinia)*

Composed and arranged by Eduardo Rojo

Winning composition of the "Scrivere in Jazz 2016" XIV Edition
in section A (compositions based on or inspired
by the themes of Sardinian ethnic music: Canto a chitarra)

<https://eduardo-rojo.com/>

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INSTRUMENTATION

Wind 1: alto sax, soprano sax

Wind 2: alto sax, clarinet

Wind 3: tenor sax

Wind 4: tenor sax

Wind 5: baritone sax

Trumpet 1-4

Trombone 1-3

Bass trombone

Electric Guitar

Piano

Acoustic Bass

Drum Set

SOLOS: piano, wind 3 (tenor sax)

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♩ = 100 (♩ = ♪)

To Soprano Sax

The score is arranged for a jazz ensemble. The saxophone section includes Soprano Sax, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The brass section includes Trumpet 1-4 and Trombone 1-3, plus a Bass Trombone. The rhythm section consists of Guitar, Piano, Acoustic Bass, and Drum Set. The guitar part features a solo with effects (soft distortion, reverb, delay) and dynamic markings of *pp*, *p*, and *pp*. The piano and acoustic bass parts provide harmonic support with chords like E[♯]Maj(sus4) and BMaj(#11)/E[♭]. The drum set part uses brushes and has a *simile* marking. The score is divided into seven measures, numbered 1 through 7 at the bottom.

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11

Musical score for Images from Sardinia, page 5. The score includes staves for S. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., A.B., and D.S. The score is in 3/4 time and features various dynamics like *p*, *pp*, and *ppp*, along with articulation marks like accents and slurs. A large watermark "https://eduardo-rojo.com/" is visible across the score.

8

9

10

11

12

13

14

15

S. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

p

pp

pp

pp

Harmon mute (Stem off)

Harmon mute (Stem off)

(8va)

B Maj(#11)/E>

B Maj(#11)/E>

20 To Alto Sax

S. Sax. *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

B. Sax. *pp*

Tpt. 1

Tpt. 2 *pp* (speed up) *p* (slow down) *pp*

Tpt. 3 *pp* (speed up) *p* (speed up) *pp*

Tpt. 4 *pp* (speed up) *p* (slow down) *pp* (speed up) *p* (slow down) *pp* (speed up) *p* (slow down)

Tbn. 1 *p*

Tbn. 2 *pp* *p*

Tbn. 3 *pp*

B. Tbn. *pp*

Gtr. *(8va)*

Pno. *E♭Maj(sus4)* (open) (reacting to what the trumpets are playing)

A.B. *E♭Maj(sus4)*

D.S.

24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

To Clarinet

pp

p

pp

pp

p

pp

pp

p

pp

pp

p

pp

pp

p

pp

(tbns) Ebmaj7(#11)

(tbns) Ebmaj7(#11)

(tbns)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D.S.

To Clarinet

Harmon mute (Stem off)

Harmon mute (Stem off)

(slow down)

E(xsus4) E(x#11) E(xsus4) E(x#11)

(Rhythmic comping)

E(xsus4) E(x#11) E(xsus4) E(x#11)

