

GOLOSINAS

HAZLOS REÍR

Composed by Pedro Guerra
Arranged by Eduardo Rojo

<https://eduardo-rojo.com/>

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INSTRUMENTATION

Wind 1: flute
Wind 2: alto sax
Wind 3: tenor sax
Wind 4: tenor sax
Wind 5: baritone sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1-3
Bass trombone

Electric Guitar
Piano
Electric Bass
Drum Set

Solo: Trombone 1

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Samba (♩ = 108)

The musical score is arranged in a standard orchestral layout. It includes staves for Voice, Flute, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano (grand staff), Acoustic Bass, and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Samba with a quarter note equal to 108 beats per minute. The score is divided into four measures, with first endings marked '1' through '4' at the bottom. The drum set part includes a pattern of eighth notes in the first measure, followed by a steady eighth-note pattern in the subsequent measures, with the instruction 'brushes (snare)' above the staff.

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5

5

Vc.

Fl.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mp* E \flat Δ B \flat 7sus4 E \flat Δ B \flat 7sus4 E \flat Δ B \flat 7sus4 E \flat Δ B \flat 7sus4 E \flat Δ B \flat 7sus4

Pno.

A.B.

D.S.

5

6

7

8

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9 *mp* *cresc.*

Vc. Haz - lo re - ir y te da - rá la vi - da el ma - pa del te - so - ro en la ciu - dad per - di - da, haz - lo re - ir y te da -

Fl.

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax.

Tpt. 1 Harmon mute (Stem off)

Tpt. 2 Harmon mute (Stem off)

Tpt. 3 Harmon mute (Stem off)

Tpt. 4 Harmon mute (Stem off)

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp* *cresc.*

Gtr. E_7^{Δ} $B_7^{\text{sus}4}$ E_7^{Δ} $B_7^{\text{sus}4}$ A_7/C_7 $C-7$ A_7/C_7 $C-7/B_7$ $B_7^{\text{sus}4}(b_9)$ $C-7/B_7$ $B_7^{\text{sus}4}(b_9)$

Pho. *mp*

A.B. *mp* *cresc.*

D.S. *mp* *cresc.*

9 10 11 12

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13 *mf* 15 *mp*

Vc. *mf* *mp*

Fl. *mp* *mf* *mp*

A. Sax. 2 *cresc.* *mf* *mp*

T. Sax. 1 *cresc.* *mf* *mp*

T. Sax. 2 *cresc.* *mf* *mp*

B. Sax. *mp* *mf* *mp*

Tpt. 1 *mp* *mf* *mp*

Tpt. 2 *mp* *mf* *mp*

Tpt. 3 *mp* *mf* *mp*

Tpt. 4 *mp* *mf* *mp*

Tbn. 1 *cresc.* *mf*

Tbn. 2 *cresc.* *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *mf* *mp*

Pno. *mf* *mp*

A.B. *mf* *mp*

D.S. *mf* *mp* (ride)

rá su ca - sa los ín - ti - mos se - cre - tos de su voz ca - lla - da. haz - la re - ir y te da - rá el do - min - go y el día - rio de

C-7/B^b A^b-6/C^b C-7 A^b-6 G-7 F-7 E^b6 B^b7sus4 E^bΔ B^b7sus4 A^b-/C^b

C-7/B^b A^b-6/C^b C-7 A^b-6 G-7 F-7 E^b6 B^b7sus4 E^bΔ B^b7sus4 A^b-/C^b

C-7/B^b A^b-6/C^b C-7 A^b-6 G-7 F-7 E^b6 B^b7sus4 E^bΔ B^b7sus4 A^b-/C^b

13 14 15 16

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17

Vc. su piel lo es - cri - bí - rá con - ti - go, haz - la re - ir y a - pren - de - rás las cla - ves lo dul - ce del sa - bor que guar - da ba - jo lla - ve.

Fl.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr. C-7 A \flat -6/C \flat C-7/B \flat F-7/B \flat E \flat 6 B \flat 7sus4 E \flat Δ B \flat 7sus4 A \flat -/C \flat C-7 A \flat -6/C \flat C-7/B \flat F-7/B \flat E \flat 6

Pno. C-7 A \flat -6/C \flat C-7/B \flat E \flat 6 B \flat 7sus4 E \flat Δ B \flat 7sus4 A \flat -/C \flat C-7 A \flat -6/C \flat C-7/B \flat F-7/B \flat E \flat 6

A.B. C-7 A \flat -6/C \flat C-7/B \flat E \flat 6 B \flat 7sus4 E \flat Δ B \flat 7sus4 A \flat -/C \flat C-7 A \flat -6/C \flat C-7/B \flat E \flat 6

D.S.

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21

Vc. *p* *mp* *mf*
Haz - los re - ir y lo que es - tá en el fon - do po - drá su - bir haz - los re - ir y al fin ve - rás el fren - te de e - se per - fil.

Fl. *p* *mp* *mf*

A. Sax. 2 *p* *mp* *mf*

T. Sax. 1 *p* *mp* *mf*

T. Sax. 2 *p* *mp* *mf*

B. Sax. *p* *mp* *mf*

Tpt. 1 *p* *mp* *mf*

Tpt. 2 *p* *mp* *mf*

Tpt. 3 *p* *mp* *mf*

Tpt. 4 *p* *mp* *mf*

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *p* *mp* *mf*

Tbn. 3 *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

Gtr. *p* *mp* *mf*
F-7 C-7/E^b C-7 B^b7 E^b F-7 C-7/E^b C-7 B^b7

Pno. *p* *mp* *mf*

A.B. *p* *mp* *mf*

D.S. *p* *mp* *mf*
Fill Break

21 22 23 24