

# AMBLESIDE

Composed by John Taylor  
Arranged by Eduardo Rojo

Winning composition of the of the XXVIII International  
Arranging and Composition Contest  
"BargaJazz 2015" in section A (arrangement)

<https://eduardo-rojo.com/>

# AMBLESIDE

## INSTRUMENTATION

**Wind 1:** alto sax, clarinet

**Wind 2:** alto sax, soprano sax

**Wind 3:** tenor sax

**Wind 4:** tenor sax

**Wind 5:** baritone sax

**Trumpet 1 and 3**

**Trumpet/Flugelhorn 2 and 4**

**Trombone 1-3**

**Bass trombone**

**Vibraphone**

**Electric Guitar**

**Piano**

**Acoustic Bass**

**Drum Set**

**SOLOS:** piano, soprano sax

# AMBLESIDE

Composed by John Taylor  
Arranged by Eduardo Rojo

$\text{♩} = 180$

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Vibraphone  
Guitar  
Piano  
Acoustic Bass  
Drum Set

$E_b7$   
*p*  
Fill (ride)  
*p*

1 2 3 4 5 6 7 8

AMBLESIDE

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

A. B.

D. S.

*https://eduardo-rojo.com/*

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr. *p* *Espedal (comping with long values -in and out-*

Pno. *p* *Espedal (open)*

A.B. *p* *E<sub>b</sub>7*

D. S.

<https://eduardo-rojo.com/>

AMBLESIDE

23 To Clarinet

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

A.B.

D.S.

Expedal

Expedal

E $\flat$ 7

AMBLESIDE

30

33

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

A. B.

D. S.

Espedal

Espedal

E<sup>b</sup>7

(tbn)



# AMBLESIDE

37

B. Cl.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

A. B.

D. S.

*p*

To Soprano Sax

*pp*

*pp*

Es7

w/Bass

Es7

43

B. Cl.

S. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib. *w/Bow*  
*pp* *mf* *p*

Gtr.  
*pp* *mf*

Pno.

A.B.

D.S.

AMBLESIDE

48

B. Cl.

S. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

A. B.

D. S.

Open

Open

Cup mute

Cup mute

*mf*

*p*

*p*

*pp*

*E*<sub>7</sub>

*E*<sub>7</sub>

(*sax*)

(*speed up*)

52

B. Cl.

S. Sax. (slow down)

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

B. Tbn. *p* *mf*

Vib. *mf*

Gtr.

Pno.

A.B.

D.S.

<https://eduardo-rojo.com/>

57

B. Cl.

S. Sax. *mf*

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Vib. *p* (w/Sticks)

Gtr. *p*

Pno. *mf*

A. B. *mp* E<sup>b</sup>7

D. S. *mp*

Gradually to double tempo (swing)

57 58 59 60

61

B. Cl.

S. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

A. B.

D. S.

*f*

*f*

To Flugelhorn

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Half time

*mp*

61

62

63

64