

M 6

work for small orchestra with various soloists (2023)

(from "Sketches of the 20th century")

Franco D'Andrea
&
Eduardo Rojo

M6

Sketche #13

(from "Sketches of the 20th century")

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<https://eduardo-rojo.com/>

INSTRUMENTATION

Wind 1: Flute
Wind 2: Alto Sax
Wind 3: TenorSax
Wind 4: Bass Clarinet

Trumpet in Bb 1 (jazz)
Trumpet in Bb 2
Tenor Trombone
Bass Trombone

Percussion:
 Xylophone
 Vibraphone

Piano
Double Bass
Drums

Violin I
Violin II
Viola
Cello

Soloist: Alto sax (wind 2) and piano (Franco D'Andrea)

The score is in C.

PERFORMANCE NOTES

This sketch is composed by two motifs very similar rhythmically between them. The motif 1 is the base of the groove while the second one, is a melodic one.

Duration: ca. 5'31"

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M6

Comp.: Eduardo Rojo

*Composition based on Franco D'Andrea ideas.

♩ = 135 (♩ = ♪)

The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute, Alto Sax, Tenor Sax, and Bass Clarinet. The middle section includes brass: Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, and Bass Trombone. The lower section includes strings: Violin I, Violin II, Viola, and Cello. The bottom section includes piano and percussion: Piano (grand staff), Double Bass, and Drum Set. The Xylophone part is a solo, starting with a piano (*p*) dynamic and featuring complex rhythmic patterns with triplets and quintuplets. The tempo is marked as 135 beats per minute, with a note indicating that a quarter note is equivalent to a half note.

7 Fl.

7 A. Sx.

7 T. Sx.

7 B. Cl.

7 B \flat Tpt. 1

7 B \flat Tpt. 2

7 Tbn.

7 B. Tbn.

7 Xyl.

7 Vln. I

7 Vln. II

7 Vla.

7 Vc.

7 Phn.

7 D.B.

7 D. S.

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73

Fl.

A. Sx.

T. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

D. S.

19

Fl.

A. Sx.

T. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

D. S.

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24

Fl.

A. Sx.

T. Sx.

B. Cl.

24

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

24

Xyl.

Vln. I

Vln. II

Vla.

Vc.

24

Pno.

D.B.

D. S.

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29

Fl.

A. Sx.

T. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

D. S.

fill

pp

p

35

Fl.
A. Sx.
T. Sx.
B. Cl.

B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
B. Tbn.

Xyl.
(*pp*)
(*drm.*)

Vln. I
Vln. II
Vla.
Vc.

Pho.
(*drm.*)

D.B.

D. S.
Motive 1 (main): Groove
Comping w/high sounds (snare roll...)

43

41

Fl.

A. Sx.

T. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

D. S.

(pno.)

Improvise in the high register of the piano

Motive 1 (main): Groove

47

Fl.

A. Sx.

T. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

D. S.

8^{va} (strs.)

pizz.

p

pizz.

p

pizz.

p

pizz.

p

E \flat pedal

pizz.

p

March feeling (strs.)

53

Fl.

A. Sx.

T. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Xyl. *(graz)* *loco*

Vln. I

Vln. II

Vla.

Vc.

Pno.

D.B.

D. S.