

m2+M7 (new version)

work for small orchestra with various soloists (2023)

(from "Sketches of the 20th century")

Franco D'Andrea
&
Eduardo Rojo

m2+M7 (new version)

Sketch #6

(from "Sketches of the 20th century")

Franco D'Andrea
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INSTRUMENTATION

Wind 1: Flute

Wind 2: Clarinet in Bb

Wind 3: Tenor Sax

Wind 4: Bass Clarinet

Trumpet in Bb 1 (jazz)

Trumpet in Bb 2

Tenor Trombone

Bass Trombone

Percussion:

Cymbal

Marimba

Vibraphone

Piano

Double Bass

Drums

Violin I

Violin II

Viola

Cello

Soloist: Trombone, trumpet 1 and piano (Franco D'Andrea)

The score is in C.

PERFORMANCE NOTES

BARRING

From letter A to H, the bar lines are purely a mean of synchronizing the individual parts, they have no function as metric pulsation. Therefore, the beginning and the subdivisions of a bar should not be stressed. On the contrary, the performer should be even and fluent.

NOTATION

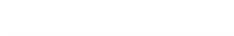
L.V.



laissez vibrer (always allow to sound as long as possible)



diminuendo al niente



crescendo al niente



sudden changes in the dynamics
(till/from the indicated dynamic)



Free glissando up and down in tremolo,
starting and finishing in the indicated notes



1/4 tone up, between natural and sharp



3/4 tones up



1/4 tone down, between natural and flat



3/4 tones down

Duration: ca. 6'38"

m2+M7 (new version)

Comp.: Eduardo Rojo

*Composition based on Franco D'Andrea ideas.

$\text{♩} = 170$ ($\text{♪} = \text{♩}$)

Flute

Clarinet in B♭

Tenor Sax

Bass Clarinet

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Bass Trombone

Percussion

To Cymbal

Violin I

Violin II

Viola

Cello

(drums)

Piano

Double Bass

Motif 1 comping w/toms

p

9

Fl.

B♭ Cl.

T. Sx.

B. Cl.

9

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

9

Perc.

9

Vln. I

Vln. II

Vla.

Vc.

9

Pno.

D. B.

Motif 2

D. S.

fill

This is a musical score for orchestra and piano. The score is divided into eight systems, each starting with a measure number 9. The instrumentation for each system is as follows:

- System 1: Flute, Bassoon, Trombone, Bass Clarinet
- System 2: Trombone, Bass Trombone, Percussion
- System 3: Trombone, Bass Trombone
- System 4: Violin I, Violin II, Cello
- System 5: Double Bass, Piano
- System 6: Double Bass
- System 7: Double Bass
- System 8: Double Bass

The score includes various musical elements such as rests, dynamics (e.g., forte, piano), and performance instructions (e.g., Motif 2, fill). The title of the score is "- m2+M7 (new version) -".

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This page contains five systems of musical notation for various instruments. The instruments listed on the left are Flute (Fl.), Bassoon 1 (B♭ Cl.), Tenor Saxophone (T. Sx.), Bassoon 2 (B. Cl.), Trombone 1 (B♭ Tpt. 1), Trombone 2 (B♭ Tpt. 2), Trombone 3 (Tbn.), Bass Trombone (B. Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), Piano (Pno.), Double Bass (D. B.), and Double Bassoon (D. S.).

The score includes several performance instructions:

- Measure 17: The piano part is instructed to "Play inside the piano (arpeggio, FX...)".
- Measure 17 (bass): The piano part has dynamics *p* and *f*.
- Measure 17 (D. B.): The double bass part is marked with "F# pedal Motif 1".
- Measure 17 (D. S.): The double bassoon part is marked with "(Motif 1)".
- Measure 18 (D. S.): The double bassoon part is marked with "Motif 1 and 2 alternate every 8 measures".

25

Fl.

B♭ Cl.

T. Sx.

B. Cl.

25

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

25 (Cym.) (scrape w/stick) L.V.

Perc. pp

25

Vln. I

Vln. II

Vla.

Vc.

25

Pno.

D. B. Motif 2

D. S. (Motif 2) fill

33

Fl.

B♭ Cl.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. F#pedal Motif 1 p

B. Tbn.

Perc. (scrape w/stick) L.V. To Marimba

Vln. I

Vln. II

Vla.

Vc.

Pno. (solo tbn.)

D.B. F#pedal (Motif 1) Motif 1 and 2 alternate every 8 measures >

D. S. (Motif 1)

This page contains six systems of music for a concert score. The first system includes Flute, Bassoon, Trombone, Bass Clarinet, Trumpet 1, Trumpet 2, Trombone (with F# pedal and Motif 1), Bass Trombone, Percussion (scraper), Violin I, Violin II, Cello, Double Bass, and Trombone (solo). The second system includes Violin I, Violin II, Cello, Double Bass, and Trombone (solo). The third system includes Trombone (F# pedal, Motif 1 alternating with Motif 2 every 8 measures), Double Bass, and Double Bassoon (Motif 1).

41

Fl.

B♭ Cl.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *Motif 2*

B. Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Pno.

D. B. *(Motif 2)*

D. S. *(Motif 2)*

This musical score page contains five systems of staves, each with a key signature of one flat (B-flat). The first system includes Flute, Bassoon, Trombone, Trombone Bass, and Percussion. The second system includes Trombone, Trombone Bass, and Percussion. The third system includes Violin I, Violin II, Cello, and Double Bass. The fourth system includes Double Bass and Double Bassoon. The fifth system includes Double Bass and Double Bassoon. Measure 41 starts with a rest for all instruments. Measures 42 through 45 also start with rests. In measure 46, the Bassoon and Trombone Bass play eighth-note patterns labeled "Motif 2". Measures 47 through 51 begin with eighth-note patterns in the Double Bass and Double Bassoon, also labeled "Motif 2". Measure 52 ends the section with a rest.

49

Fl.

B. Cl.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Perc.

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Pno. p Motif 1

D.B. F#pedal (Motif 1)

D. S. (Motif 1)

57

Fl.

B♭ Cl.

T. Sx.

B. Cl.

57

B♭ Tpt. 1

B♭ Tpt. 2

(Motif 2)

Tbn.

B. Tbn.

8^a

57

(Mrb.)

Perc.

p

To Vibraphone

57

Vln. I

Vln. II

Vla.

Vc.

57

Motif 2

Pno.

D. B.

(Motif 2)

D. S.

(Motif 2)

65

Fl.

B♭ Cl.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

F♯ pedal
(Motif 1)

Tbn.

B. Tbn.

p

Perc.

Vln. I

Vln. II

arco

Vla.

arco

Vc.

arco

Pno.

F♯ pedal
(Motif 1)

Motif 1 and 2 alternate every 8 measures

D.B.

F♯ pedal
(Motif 1)

(Motif 1)
comping w/snare roll...

D. S.

- m2+M7 (new version) -

73

Fl.

B♭ Cl. Slow down → Slow down →

p

T. Sx.

B. Cl. Slow down → Slow down →

p

B♭ Tpt. 1

B♭ Tpt. 2

(Motif 2)

Tbn.

B. Tbn. *p*

Perc. medium mallets (Vib.) L.V. *p*

Vln. I *p*

Vln. II pizz. *p*

Vla. pizz. *p*

Vc. pizz. *p*

Pno. (Motif 2) >

D.B. (Motif 2) >

D. S. (Motif 2) >