

Pelog Area

work for small orchestra with various soloists (2023)

(from "Sketches of the 20th century")

Franco D'Andrea
&
Eduardo Rojo

Pelog Area

Sketch #12

(from "Sketches of the 20th century")

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INSTRUMENTATION

Wind 1: Alto Sax

Wind 2: Clarinet in Bb

Wind 3: Tenor Sax

Wind 4: Bass Clarinet

Trumpet in Bb 1 (jazz)

Trumpet in Bb 2

Tenor Trombone

Bass Trombone

Percussion:

Vibraphone

Piano

Double Bass

Drums

Violin I

Violin II

Viola

Cello

Soloist: Clarinet in Bb (wind 2), tenor sax (wind 3), trumpet 1 and piano (Franco D'Andrea)

The score is in C.

PERFORMANCE NOTES

The piece is composed with no thematic material or groove so, each time that the piece is performed, can be different thematically and rhythmically. It will depends of the soloists.

It is important for the soloists to establish a clear rhythmic pattern or melodic motive (two or four bars max.) in order to the drummer and bass player can play a clear groove or pattern.

NOTATION

L.V. laissez vibrer (always allow to sound as long as possible)

 diminuendo al niente

 crescendo al niente

Duration: ca. 5'48"

Sketch #12
Pelog Area

Comp.: Eduardo Rojo

*Composition based on Franco D'Andrea ideas.

$\text{♩} = 120$ ($\text{♪} = \text{♩}^3$)

Epedal main intervallic structure

p

Alto Sax

Clarinet in B \flat

Tenor Sax

Bass Clarinet

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Bass Trombone

Vibraphone

Violin I

Violin II

Viola

Cello

Piano

Double Bass

Drum Set

9

A. Sx. 8

B♭ Cl. Epedal

T. Sx.

B. Cl.

B♭ Tpt. 1 8

B♭ Tpt. 2

Tbn.

B. Tbn.

Vib. L.V.
medium mallets
pp

Vln. I 8
pp

Vln. II pp
Gliss.

Vla. mp

Vc. Gliss.

Pno. 8
Epedal

D.B.

D. S.

14

A. Sx.

B♭ Cl.

T. Sx.

B. Cl.

E pedal

14

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

14

Vib.

14

Vln. I

Vln. II

Vla.

Vc.

pp

Gliss.

mp

14

Pno.

E pedal

D.B.

D. S.

25 Solo Tpt.1

20

A. Sx.

B♭ Cl.

T. Sx.

B. Cl.

prepare the end of the solo

20

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Epedal main intervallic structure

p

20

Vib.

20

Vln. I

Vln. II

Vla.

Vc.

mp

Gloss

(p)

mp

mp

Epedal

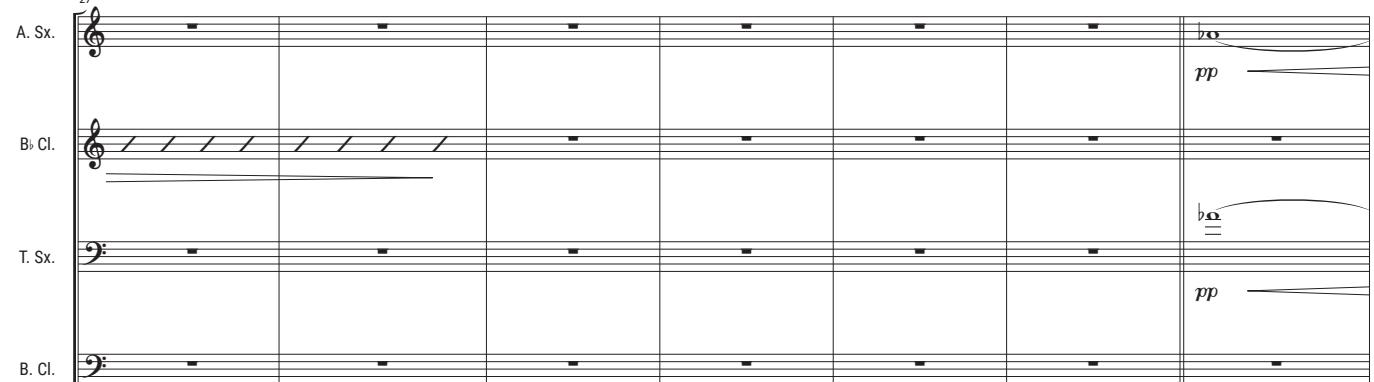
Pno.

D.B.

D. S.

33

27

A. Sx. 

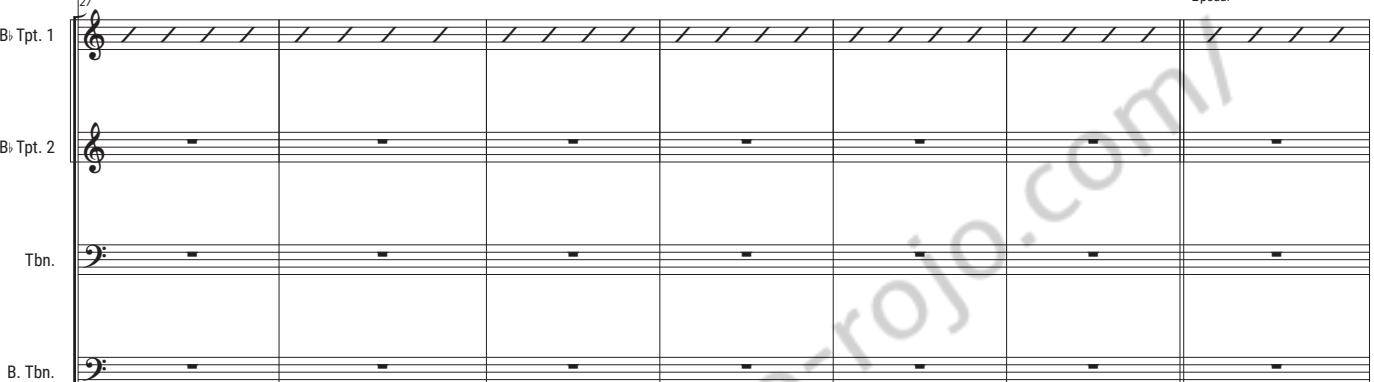
Bb Cl.

T. Sx.

B. Cl.

E pedal

27

Bb Tpt. 1 

Bb Tpt. 2

Tbn.

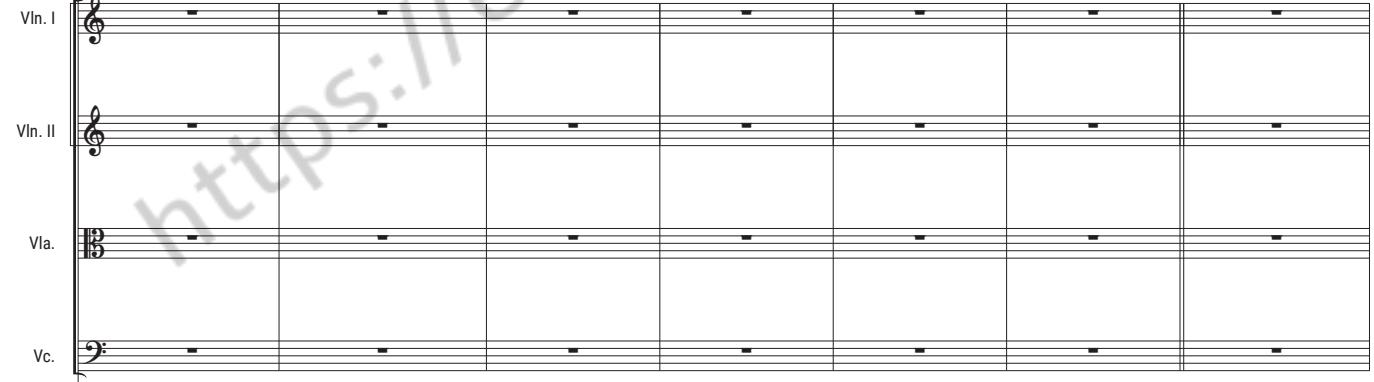
B. Tbn.

Vib. 

L.V.

p

27

Vln. I 

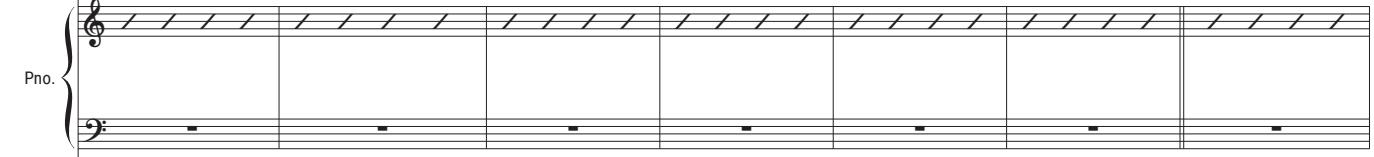
Vln. II

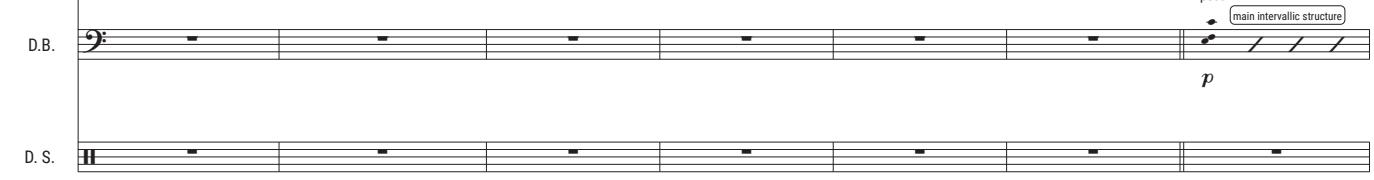
Vla.

Vc.

E pedal

27

Pno. 

D.B. 

D. S.

main intervallic structure

p

- Pelog Area -

34

A. Sx. B♭ Cl. T. Sx. B. Cl.

lip gliss. Gliss. lip gliss. Gliss.

pp mp pp mp pp

B♭ Tpt. 1 B♭ Tpt. 2 Tbn. B. Tbn.

Cup mute mp mp

Vib.

Vln. I Vln. II Vla. Vc.

Pno.

D.B. D. S.

41

A. Sx. B♭ Cl. T. Sx. B. Cl.

mp *lip gliss.* *pp* *Gliss.* *mp* *lip gliss.* *mp*

Gliss. *pp* *mp* *pp* *Gliss.*

pp *mp*

41 Epedal

B♭ Tpt. 1 B♭ Tpt. 2 Tbn. B. Tbn.

Vib.

41

Vln. I Vln. II Vla. Vc.

Pno.

Epedal

D.B.

D. S.

- Pelog Area -

48 49

A. Sx. B♭ Cl. T. Sx. B. Cl.

lip gliss. Gliss. mp Epedal main intervallic structure

B♭ Tpt. 1 B♭ Tpt. 2 Tbn. B. Tbn.

Epedal prepare the end of the solo

Vib.

Vln. I Vln. II Vla. Vc.

Pno. D.B. D. S.

Epedal

57 Solo T.Sax.

55

A. Sx.

B♭ Cl.

T. Sx.

Epedal

B. Cl.

mp

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bucket mute

Bucket mute

lip gliss.

Gloss.

B. Tbn.

pp

Bucket mute

Gloss.

pp

Vib.

L.V.

mp

Vln. I

pizz.

mp

Vln. II

pizz.

mp

Vla.

pizz.

mp

Vc.

pizz.

mp

bassoon

main intervallic structure

D. B.

Epedal

main intervallic structure

fill
(brushes)

Jazz-funky feel

D. S.

mp